

Mariposa Club

Edward Barber & Jay Osgerby, 2017



Mariposa Club

The Mariposa Club Sofa, Mariposa Club Armchair and Mariposa Club Swivel Armchair are suitable for smaller urban living spaces and for lounge and hospitality settings. The slimline body of both the sofa and armchairs offers maximum seating comfort, while the compact dimensions take up limited space. Mariposa Club epitomises a design philosophy that seeks quality and expressive flair in a condensed format.

Unlike the other sofas of the Mariposa family, the Mariposa Club Sofa and armchairs do not have adjustable side panels and backrests. However, despite smaller dimensions, they echo the design of their larger counterparts, offering pleasantly soft upholstery and a high degree of comfort – on the Swivel Armchair version this is further enhanced

by a flat swivel base with an auto-return mechanism. The covers come in a wide selection of colours and fabrics, allowing for numerous individualisation options.

Designed for the Mariposa family, the two round ottomans of different sizes also match the soft contours of the Mariposa Club family.

Mounted on a flat swivel base with an auto-return mechanism, the softly upholstered Mariposa Club Swivel Armchair allows for even greater movement and comfort.

Materials

- **Structural frame:** webbed metal frame with polyurethane foam.
- **Seat cushions:** multilayer PU foam upholstery.
- **Back cushions:** foam cube and ball fibre filling; back cushions attached to backrest by zip fastener.
- **Seat height:** 410 mm (309 mm with applied load, measured in accordance with EN 1335-1).
- **Covers:** removable.
- **Glides:** plastic glides with levelling adjustment.
- **Swivel plate (Swivel Armchair):** metal, black powder-coated finish.



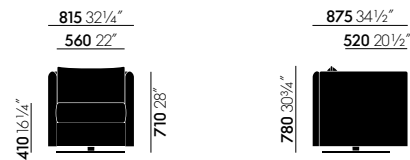
Edward Barber & Jay Osgerby

Edward Barber and Jay Osgerby studied architecture as fellow students at the Royal College of Art in London. Since that time, their collaborative work has probed the interface between industrial design, furniture design and architecture.

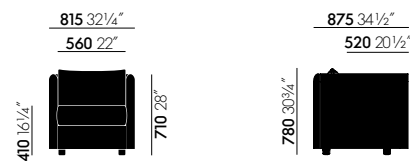
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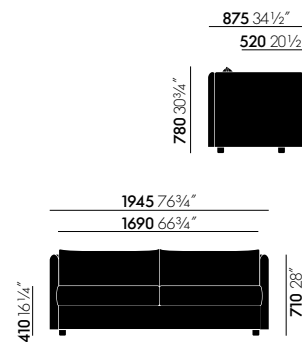
Mariposa Club Swivel Armchair

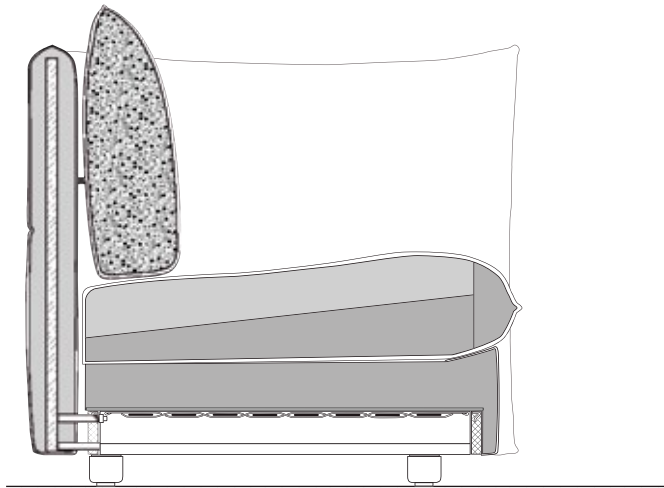


Mariposa Club Armchair



Mariposa Club Sofa



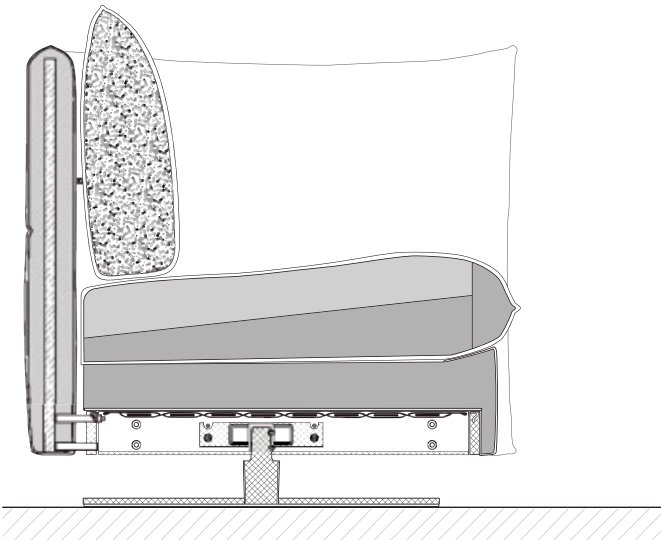


Sectional drawing of the upholstery construction

The seat comprises a metal frame with a webbed suspension system and an upholstery structure of polyurethane foam. The actual seat cushion sits loosely on top and consists of polyurethane foam in varying degrees of firmness. This complex construction ensures excellent comfort.

The softly upholstered back and side panels have a wooden core, which complements their soft comfort with the necessary stability. The voluminous backrest cushions are each attached to the back panel with a zip fastener. Designed as chamber cushions, they are filled with polyurethane foam cubes and polyester ball fibres. Mariposa Club Sofa and Armchair have short legs with anti-skid, plastic levelling glides for adapting to uneven floors.

The Swivel Armchair is mounted on a column with a round metal swivel base in a black powder-coated finish. An integrated auto-return mechanism ensures that the armchair always rotates back to its original position.



USEFUL FACTS ABOUT UPHOLSTERY

Vitra has over fifty years of experience in the production of upholstered furniture. Premium materials, skilled craftsmanship and high quality standards at Vitra are a guarantee for long-lasting products. In Vitra's own test centre, our upholstered furnishings are regularly subjected to a wide range of tests that far exceed common standards.

Care instructions:

Exposure to direct sunlight should be avoided, since ultraviolet rays can cause cover materials to fade.

To retain the original fullness and shape of your sofa, cushions should be regularly shaken and plumped.

Folds and creases from sitting can be prevented in all types of upholstery by smoothing the cover material after use.



























Aura Home, F100



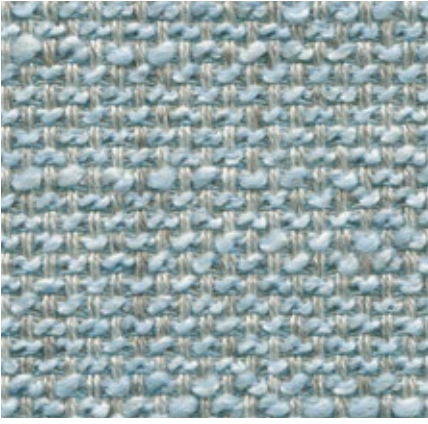
The woollen textile Aura has a classic satin (atlas) weave with a fine, soft surface. This fabric is distinguished by a supremely soft feel, lustrous sheen and smooth even surface. The solid and mixed colours feature dynamic, highly saturated tones made possible by wool's excellent dyeability.

Aura is available in 26 colours.

Material	3% polyamide, 97% new wool
Weight	390 g/m ² (11.5 oz/y ²)
Width	144 cm +/- 2 cm (56")
Abrasion resistance	20,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet

 02 marble	 09 green	 10 pale blue	 04 stone	 69 marron	 15 cherry
 03 sand	 62 emerald	 11 petrol blue	 18 graphite	 21 deep violet	 16 flame red
 06 canary	 07 hunter green	 12 royal blue	 08 anthracite	 13 blackberry	 53 poppy red
 32 chartreuse	 05 steel blue	 57 dark blue	 19 black	 77 brick	 14 pale rose
<hr/>					
 20 papyrus					
 01 cream					

Corsaro Home, F8o



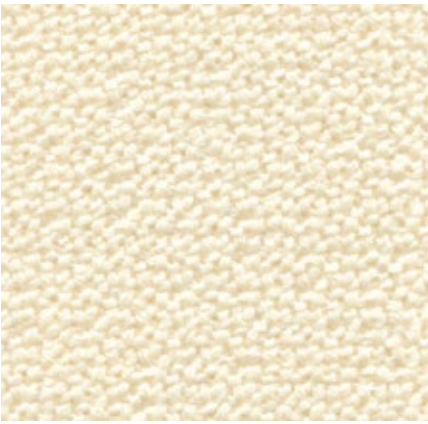
Corsaro is a sophisticated combination of fine and coarse yarns that give the fabric a natural look with a Mediterranean flair. The two-tone and three-tone shades interwoven with several novelty yarns add particular vibrancy to large surface areas.

Corsaro is available in 13 colours.

Material	5% polyamide, 10% cotton, 46% acrylics, 5% linen, 20% wool, 14% polyester
Weight	450 g/m ² (13.3 oz/y ²)
Width	140 cm +/- 2 cm (55")
Abrasion resistance	35,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet



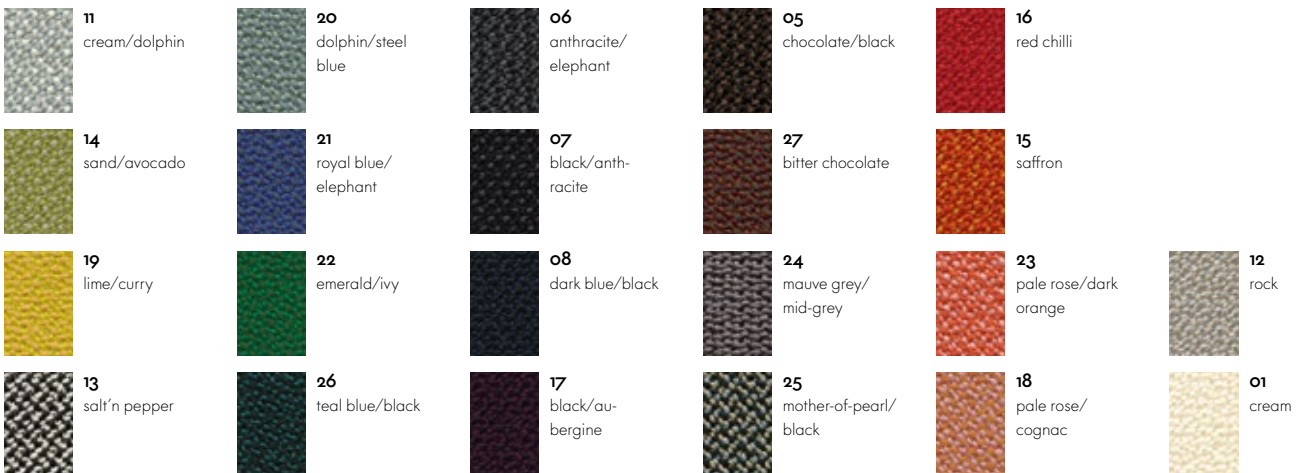
Credo Home/Office, F12o



Credo is a durable woollen fabric made of premium worsted yarn with a pleasant feel. The two- and three-tone colours give this fabric a characteristic structure and vibrant appearance. Credo allows for an effective exchange of heat to ensure comfortable thermal conditions for the sitter. The fabric can also be used in office environments.

Credo is available in 22 colours.

Material	5% polyamide, 95% new wool
Weight	640 g/m ² (18.9 oz/y ²)
Width	145 cm +/- 2 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4
Fastness to rubbing	Grade 4-5 dry and wet



Dumet Home, F8o

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Dumet is a cotton blend in a plain weave with a lively appearance. The natural mixed tones create an elegant look with an Italian flair. Dumet is soft and cool to the touch.

Dumet is available in 17 colours.

Material	9% polyamide, 46% cotton, 8% linen, 22% wool, 15% rayon
Weight	485 g/m ² (14.3 oz/y ²)
Width	147 cm +/- 2 cm (57")
Abrasion resistance	40,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet



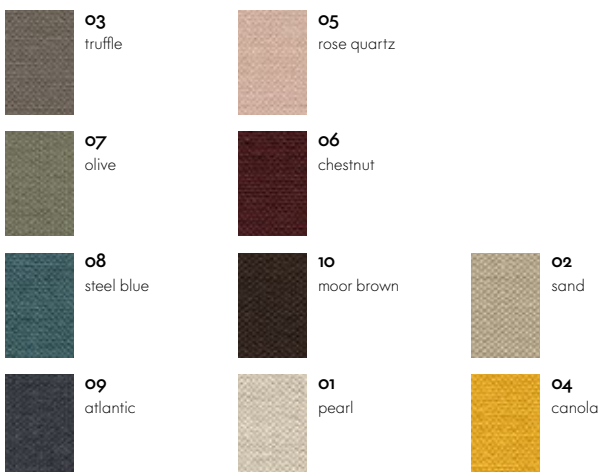
Linho Home, F8o



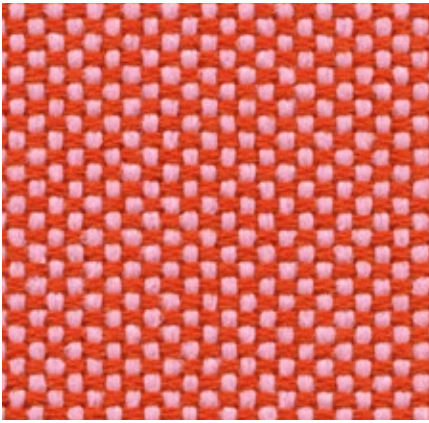
The high-quality linen fabric Linho is manufactured in Belgium, from the plant to the finished textile. It has the slightly irregular appearance that is typical of linen yarn. Due to its high percentage of linen, Linho tends to form elegant creases, lending a natural look to soft upholstered furniture.

Linho is available in 10 colours.

Material	9% polyamide, 91% linen
Weight	450 g/m ² (13.3 oz/y ²)
Width	137 cm +/- 2 cm (54")
Abrasion resistance	18,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3
Fastness to rubbing	Grade 3 dry and wet



Laser Home/Office, F40



With its distinctive woven structure, Laser makes a robust and striking cover fabric. The varied palette offers a wide selection of colours, with the duotones showing off the woven structure to even greater advantage. Practical and easy to care for, as well as durable and highly abrasion-resistant, Laser is also well suited for office environments.

Laser is available in 35 colours.

Material	100% polyester Trevira CS
Weight	520 g/m ² (15.3 oz/y ²)
Width	145 cm +/- 2 cm (57")
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet



Iroko 2 Home, F8o

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Iroko 2 is a soft, flat woven fabric made with chenille yarn. The piles in the yarn give the weave a lively surface texture with an inviting, velvety touch. The fabric's cotton fibres provide excellent cooling properties.

Iroko 2 is available in 17 colours.

Material	32% cotton, 48% acrylics, 20% polyester
Weight	700 g/m ² (20.6 oz/y ²)
Width	152 cm +/- 3 cm (60")
Abrasion resistance	40,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet



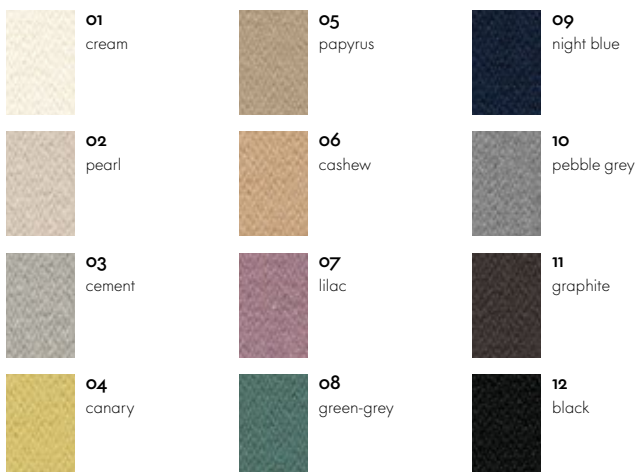
Mello Home, F4o



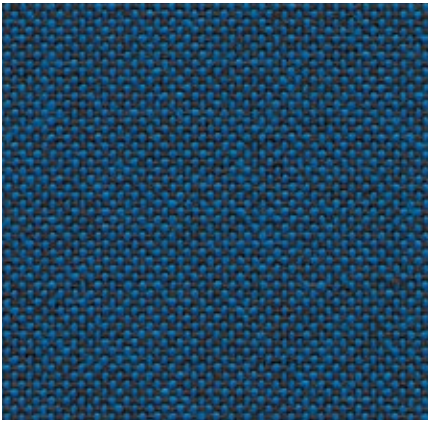
Mello is an elegant cotton fabric with a pleasant softness and cool tactile qualities. Thanks to a thicker melange yarn of recycled cotton, the robust twill weave has a lively yet balanced appearance. The understated colour palette for Mello ranges from pastel tones to natural, earthy shades and darker hues.

Mello is available in 12 colours.

Material	80% cotton, 20% polyester
Weight	530 g/m ² (15.6 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	30,000 Martindale
Fastness to light	Type 5
Pilling	Grade 4
Fastness to rubbing	Grade 3-4 dry and wet



Plano Home/Office, F30



Plano is a robust plain weave with a flat, even texture. The wide palette of duotones with new, delicate washed-out shades includes many relatively neutral hues, a good number of which are coordinated with the Hopsak colour range. Thanks to its durability and longevity, Plano is also an ideal choice for office furnishings.

Plano is available in 39 colours.

Material	100% polyester
Weight	265 g/m ² (7.8 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	80,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet

 05 cream white/ sierra grey	 34 grass green/ forest	 40 coconut/forest	 81 blue/coconut	 19 sierra grey	 73 nero/coconut
 18 light grey/sierra grey	 61 classic green/ cognac	 52 mint/forest	 13 nero/ice blue	 74 sierra grey/nero	 66 nero
 39 yellow/pastel green	 41 classic green/ forest	 43 petrol/nero	 86 dark blue/brown	 69 dark grey	 54 brown
 68 avocado	 17 forest/sierra grey	 12 light grey/ice blue	 87 nero/cream white	 62 dark grey/nero	 75 marron/nero
 11 marron/cognac	 72 poppy red	 84 poppy red/ champagne			
 67 cognac	 07 orange	 15 pink/sierra grey	 99 cognac/ parchment		
 98 dark red/nero	 96 red/cognac	 16 dark red/ice blue	 20 tobacco/ cream white		
 97 red/coconut	 63 red/poppy red	 80 coffee	 03 parchment/ cream white		

Olimpo Home, F6o

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The typical linen texture of Olimpo gives the fabric a very fine and natural overall appearance. The fabric's high percentage of linen, clearly evident to the touch, results in comfortably cool conditions for the sitter. Thanks to the combination of viscose and linen, the fabric is durable and abrasion-resistant and exhibits a fine sheen.

Olimpo is available in 10 colours.

Material	70% linen, 30% rayon
Weight	520 g/m ² (15.3 oz/y ²)
Width	146 cm +/- 3 cm (57")
Abrasion resistance	30,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet



Reed Home, F10o



The elegant finely patterned fabric Reed is a blend of linen, wool and cotton. The structure of the fabric designed by Hella Jongerius has a hand-made look, its irregular lively linen yarn lending the fabric a natural expression. Reed is cool and soft to the touch and can be perfectly combined with other fabrics and materials. Reed is available in 19 colours.

Material	7% polyamide, 48% cotton, 25% new wool, 20% linen
Weight	400 g/m ² (11.8 oz/y ²)
Width	142 cm +/- 2 cm (56")
Abrasion resistance	50,000 Martindale
Fastness to light	Type 5
Pilling	Grade 3-4
Fastness to rubbing	Grade 3-4 dry and wet



Volo Home/Office, F6o



Volo is a finely structured wool blend with a refined weave that gives it an elegant appearance. This expressive textile shows strong solid colours to full advantage while simultaneously offering pleasant tactile qualities. With its soft look and appealing texture, Volo is a perfect fit for home interiors, but it is also well suited for use in the contract sector.

Volo is available in 17 colours.

Material	15% polyamide, 85% new wool
Weight	435 g/m ² (12.8 oz/y ²)
Width	145 cm +/- 3 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4-5
Fastness to rubbing	Grade 4-5 dry and wet



04
lemon



56
teal blue



14
iron grey



13
moor brown



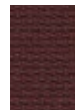
06
summer grass



51
ice blue



15
mid-grey



69
marron



07
fern



10
indigo



02
dark grey



77
brick



08
green-grey



11
night blue



16
black



12
red



05
canola

Covers have a decisive influence on the appearance and characteristics of upholstered furniture. Along with the type of material, weave and aesthetic features of the textile, a major role is played by technical properties such as resistance to abrasion, fading or stains.

Function and performance are primarily determined by the type of fabric used. In general, synthetic fibres are superior to natural fibres in terms of their technical characteristics. For this reason, blends of different materials are employed to combine the advantages of the individual fibres.

In the following, you will find some of the key features of the textiles used by Vitra in its upholstery covers:

Cotton (CO)

Skin-friendly natural fibre of plant origin, comfortable to the touch, readily absorbs moisture. Often inferior to synthetic fibres with regard to colourfastness and light resistance; flat weaves susceptible to pilling.

Linen (LI)

Natural fibre of plant origin with slight lustre, cool and comfortable, repels dirt, no pilling. Limited colourfastness to light and crocking, creases easily.

Wool (WO)

Elastic natural fibre of animal origin, naturally self-cleaning – a brief airing disperses absorbed odours, leaving the wool smelling neutral and fresh again. Good resistance to light and abrasion, highly absorbent, minimal creasing, low flammability. Subject to pilling and matting.

Polyester (PE), Polyacrylic (PA), Viscose (VI)

Synthetic, highly uniform, lightfast fibres. The non-absorbent properties of synthetics can be mitigated with fibre blends and weaving techniques.

The overall look of a piece of furniture is influenced by the colour and type of cover fabric, its properties (elastic or non-stretch) as well as the upholstery technique (removable or attached covers). Consequently, a sofa can take on a different appearance depending on the cover material. Generally speaking, cover fabrics with some elasticity are less susceptible to creases and puckering, since they have an adaptable fit on three-dimensional forms. Heavier cover materials such as Laser or Credo drape more smoothly while thinner materials exhibit a finer rippling effect.

CARE INSTRUCTIONS



Care instructions:

All Mariposa Club covers are removable. Fabric covers can be taken to a professional cleaner. Prior to treatment, please be sure to note the material composition of the cover fabric.

Should you ever need to replace individual parts or covers due to wear and tear, please contact your local Vitra retailer.

